

VICKY CARR

Motion Graphic Designer and Editor

Multi-award-winning animator, editor, and designer based in London, I specialise in bringing creativity and storytelling to life through a diverse range of projects for high-profile clients. I have industry knowledge of various computer software, combining technical expertise with strong communication, organisation, and problem-solving skills to deliver impactful, polished work. I thrive in both independent and collaborative environments, always looking for new ways to push creative boundaries and deliver something truly special.

CONTACT

Vickysanimation@gmail.com
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@vickysanimation

SKILLS

Industry level skills in TV Paint, Adobe Creative Suite especially After Effects, Illustrator, Premiere, Cinema 4D, Microsoft 365.

EDUCATION

BA (Hons) Animation:

First Class Honours
University for the Creative Arts Farnham

Art & Design Foundation

Diploma: Distinction
University for the Creative Arts Canterbury

REFERENCE

References available upon request.

EMPLOYMENT

August 2025 - Present Day

Motion Graphic Designer at Weplay

Creating motion graphics and edits for sports content across social, broadcast, OOH, and live events. Supporting on-location shoots and producing fast-turnaround content for international clients.

Clients: Emirates, UAE Tour, Abu Dhabi Sports Council, Adidas.

April 2025 - July 2025

Motion Graphic Designer at Twenty3

Filming, editing, and creating motion graphics for multiple sports content. Supporting shoots and collaborating closely with the production team.

Clients: Fan Capital, Williams F1, Alex Albon, LiveScore.

October 2023 - October 2024

Motion Graphic Designer at 50 Sports

Delivered 2D animations (with some 3D) across varied projects, independently and in teams.

Clients: Ferrari, Premiership Rugby, FA, FIFA, England Football Learning, EPCR, Qatar Airways, DHL, Shell.

March 2022 - October 2023

Junior Motion Graphics Editor and Animator at Contented

Produced social, digital, and big-screen animations.

Communicated directly with clients, including to help rebrand the Birmingham

Phoenix for The Hundred.

Clients: The ECB, The Hundred, LinkedIn, L'Oréal, New Balance, BBC Music, Marvel.

Oct 2020 - March 2022

Junior Animator at The Surgery

First in-house animator. Delivered internal comms animations and worked closely with designers on pre-production.

Clients: Met Police, Paramount+, CAA, Cadent Gas.

Aug 2020 - Oct 2020

Graphic Design intern at Peckwater Brands

Created graphics and animations for ghost kitchen brands, managing multiple Instagram accounts and helping launch a pix-and-mix brand from scratch.

Clients: Proper Tasty by BuzzFeed.

REFERENCE

References available upon request.

OTHER WORK

Eddsworld - Animator & Illustrator

TASTE Event - Graphic Designer & Animator
Queer East & Southeast Asian talent showcase branding and visuals.

Heaven Sent a Coffee Cup - Animator & Set Design Assistant
Live-action music video for band Bears in Trees

Airplane Mode - Animator
Animated lyric video for artist Hayd.

Little Watering Can - Illustrator
Hand-drawn poetry book illustrations.

I Am Normal - Graphic Designer & Storyboard Artist
PCOS documentary.

Kick-Arse - Podcast Editor & Designer
Employer Brands Podcast

Awards & Personal Projects

A Flea in a Jar: Animated Short Film

Best Animation — Sicily Independent Film Awards
Best Student Animation — Venice Shorts
Best Student Film — Indie Shorts
Student Pioneer Award — DEFF
Best Woman Director — GIMFA
Official selections at multiple international film festivals

Spin: Animated Short Film

People's Choice Award — Screentest: UK National Student Film Festival
Official selections at multiple international festivals